

First system of musical notation, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

Second system of musical notation, continuing the piece with similar chordal and rhythmic patterns.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, maintaining the established harmonic and rhythmic structure.

Fifth system of musical notation, with the right hand introducing more complex chordal textures.

Sixth system of musical notation, featuring a variety of rhythmic and harmonic elements.

Seventh system of musical notation, concluding the piece with a final melodic and harmonic statement.

Moderato

98. *mf*

Andante

99. *p*

*mf*

*f* *p*

100.

101.

*Allegro*

*mf*



First system of musical notation, measures 95-100. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with quarter and eighth notes. A dynamic marking of *f* is present in measure 97.

Second system of musical notation, measures 101-106. The right hand continues with melodic eighth-note patterns. The left hand has a steady bass line. The system concludes with a double bar line.

102. *Moderato*

Third system of musical notation, measures 107-112. The tempo is marked *Moderato*. The right hand has a more active melodic line with slurs. The left hand has a bass line with some rests. A dynamic marking of *f* is present in measure 107.

Fourth system of musical notation, measures 113-118. The right hand features a melodic line with slurs. The left hand has a bass line with quarter notes.

Fifth system of musical notation, measures 119-124. The right hand has a melodic line with slurs. The left hand has a bass line with quarter notes.

Sixth system of musical notation, measures 125-130. The right hand has a melodic line with slurs. The left hand has a bass line with quarter notes. The system concludes with a double bar line.

Longer Exercises  
in those keys with which the pupil  
has thus far become acquainted.

Ejercicios de Mayor Duración  
en los tonos que ya conoce el  
discípulo.

TEACHER

EL MAESTRO

103. Allegro moderato

*mf* 1 2 3 4 5 6 *f* *p* *f*

TEACHER

EL MAESTRO

104. Allegretto

*mf* 1 2 3 4 5 6 7 8 *f* *mf* *f*



Longer Exercises  
in those keys with which the pupil  
has thus far become acquainted.

Ejercicios de Mayor Duración  
en los tonos que ya conoce el  
discípulo.

PUPIL

EL DISCÍPULO

103. Allegro moderato

*mf* *p* *f* *p* *f*

PUPIL

EL DISCÍPULO

104. Allegretto

*mf* *f* *p* *mf* *f* *mf*

TEACHER

EL MAESTRO

Allegro moderato

105.

Musical score for exercise 105, featuring six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The score includes various dynamics: *f* (forte) at the start, *p* (piano) at the end of the first staff, *mf* (mezzo-forte) at the start of the third staff, and *f* at the start of the fifth staff. Articulations include accents (1, 2, 3, 4, 5, 6, 7) and breath marks (V). The piece concludes with a double bar line.

TEACHER

EL MAESTRO

Andante

106.

Musical score for exercise 106, featuring six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The score includes various dynamics: *p* (piano) at the start, *f* (forte) at the start of the third staff, and *f* at the end of the sixth staff. Articulations include accents (1, 2, 3, 4, 5, 6, 7) and breath marks (V). The piece concludes with a double bar line.



## PUPIL

## EL DISCIPULO

Allegro moderato

105.

1  
2  
3  
4  
5  
6  
7

*f* *p* *f*

## PUPIL

## EL DISCÍPULO

Andante

106.

1  
2  
3  
4  
5  
6  
7

*p* *p* *f* *mf* *f*



## TEACHER

## EL MAESTRO

107. *Allegro*

107. *Allegro*

1

2

3

4

5

6

7

8

9

10

1

2

## TEACHER

## EL MAESTRO

108. *Allegretto*

108. *Allegretto*

1

2

3

4

5

6

7

8

9

10

## PUPIL

## EL DISCÍPULO

Allegro

107. *f* *mf*

## PUPIL

## EL DISCÍPULO

Allegretto

108. *mf* *f* *mf* *f*



## TEACHER

## EL MAESTRO

109. Allegro

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13

*f*  
*p*  
*f*  
*p*  
*cresc.*  
*mf*

## TEACHER

## EL MAESTRO

110. Tempo di Valzer

1  
2  
3  
4  
5  
6  
7  
8  
9

*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

109. *Allegro*

1

2

3

4

5

6

7

8

9

10

11

12

13

110. *Tempo di Valzer*

1

2

3

4

5

6

7

8

9



## Allegro moderato

111.

7

1

2

3

4

5

6

7

8

*f*

*ff*

## Moderato

112.

*mf*

1

2

3

4

5

6

7

8

9

*p*

## PUPIL

## EL DISCÍPULO

Allegro moderato

111.

## PUPIL

## EL DISCÍPULO

Moderato

112.



## TEACHER

## EL MAESTRO

113. Allegretto

## TEACHER

## EL MAESTRO

114. Allegro non tanto

## PUPIL

## EL DISCÍPULO

113. Allegretto

1  
2  
3  
4  
5  
6  
7  
8  
9

## PUPIL

## EL DISCÍPULO

114. Allegro non tanto

1  
2  
3  
4  
5  
6  
7  
8  
9  
10